

**Kansas Music Educators Association
Board Meeting
Saturday, June 7, 2008
Friends University, Fine Arts Building
8:00 A.M. - 11:30 AM**

Present:

Jean Ney, President
Mike Quilling, President Elect
Rick Ives, Vice President
John Taylor, Executive Director
Jan Ives, Recording Secretary
Rachel Dirks, NE District President
Gary McCarty, SE District President
Matt Bradford, NC District President
Mike Connell, SC District President
Craig Manteuffel, NW District President
Shawn Martin, SW District Vice-President
Zach Corpus, KS CMENC President

Guest:

Randy Fillmore, Festival Ensembles Manager
Bruce Boyd, KS ASTA President
Johnny Matlock, KCDA President
Jennifer Hartman, Kansas Orff Representative
Bob Lee II, Advocacy Chair*
Chris Richmond, Mentoring Program & Recruiting and Retention Committee
Lisa Hittle, KS IAJE President*
Dana Hamant, Festival Committee Chair*
Dianna Webster, Co-chair for Middle Level*
Gayle McMillan*
Betsy Wearing, Executive Director of Greater Salina Community Foundation*
Elise Peterson, Festival Choir Chair Elect*
Michele Postier, ISW Registration Manager*
Amber Ives, ISW On-site Registration Chair*

* present only during Open Discussion on Friday

AGENDA	DISCUSSION / CONCLUSION	FOLLOWUP
I. Call to Order	President Jean Ney called the meeting to order at 8:00 A.M. Jean welcomed everyone to the KMEA June Board Meeting. Each District President shared their background in music education.	
II. Approval of Minutes	Minutes from the February 28, 2008 KMEA Board Meeting were reviewed by all. Gary McCarty moved to approve the minutes as written. Mike Connell seconded the motion.	Minutes were approved as written and will be published on the KMEA website.
III. Introductions	<p>A. New District & CMENC Presidents Jean welcomed Rachel Dirks, NE and Matt Bradford, NC, as new district presidents, and Zack Corpus, new CMENC president, to the KMEA board. She also welcomed Kelly Knedler, SW District who was unable to attend today's meeting. Jean also welcomed Zach Corpus as the new CMENC president. Prior to the open discussion held on Friday, June 6, 2008, Jean held a "New Presidents Bootcamp" explaining the many factors of KMEA and how each individual will be involved during their venture on the board.</p> <p>B. Affiliate Chairs - Jean welcomed and thanked the affiliate representatives for attending today's meeting, noting how important it is to share what is discussed and voted on with their constituents within their respective organizations. Those present at today's meeting: Bruce Boyd, KASTA, Johnny Matlock, KCDA & Jennifer Hartman, Kansas Orff.</p> <p>C. Executive Committee – Jean thanked the executive committee for their commitment to KMEA: John Taylor, Executive Director, Mike Quilling, President Elect, and Rick Ives, Vice President.</p>	

	<p>D. Guests – Jean welcomed all guests today’s meeting. Please see list at top of minutes.</p>
<p>IV. Announcements / Reminders</p>	<p>A. Communication</p> <ul style="list-style-type: none"> ● KMEA e-Newsletter: Jean said she welcomes items to add to the newsletter. ● New National MENC Website has been enhanced. Jean encouraged everyone to visit the website. A new feature is a link to music lesson plans. ● Jean reminded everyone that any communication additions/changes regarding the Kansas Music Review (KMR) always need to be submitted to Troy Johnson, Webmaster and Harold Popp, KMR Editor. Board Reports need to be sent to both John Taylor and KMEA president. KMR Deadlines are August 1, October 1 (District Focus), January 1, and March 15. She also asked everyone to check all the addresses on pages 6-11 in the Board Book to make sure all are correct. <p>During the Open Discussion, Jean reviewed where we are regarding the 2007-2009 Strategic Plan. Jean noted she has not met with the committee regarding the professional development section of the plan. She stated she will have a few “e meetings” between now and the August Board Meeting. Chris Richmond, Mentoring/Recruiting/Retention Chair shared invaluable information that the committee is working on for new teachers, including a informational brochure for new music education graduates, a new music teacher online handbook, and first year music teacher fall workshops.</p> <p>B. February 2009 Inservice Workshop Announcements</p> <ul style="list-style-type: none"> ● Luis Delgado, Southwest Division President will attend the 2009 ISW. One of Luis’ assets is his fabulous advocacy background. He will be presenting several clinics on advocacy. ● President’s Concert: Jean announced KMEA will bring Stringfever, the worlds first genetically modified string quartet, for the President’s Concert for 2009 ISW. Go to Stringfever.com for more information on this talented group. ● Tim Lautzenheizer is planning to attend one day of the 2009 ISW. It was announced that Tim is “trying” to retire, but with his love of advocacy he is having difficulty. <p>C. MENC National Convention Actions</p> <ul style="list-style-type: none"> ● The National Assembly voted to eliminate present structure for National Convention due to declining attendance and rising costs. Jean, Mike, and John attended the MENC Convention in Milwaukee this past April. Jean stated the time of year is not exactly the greatest for a national convention, and are looking at some kind of event in June. Another factor is that state conventions are enhancing their Workshops for membership needs that many feel they do not need to attend the National convention. Olathe East proudly represented Kansas at the 2008 Convention in Milwaukee. Benjamin Balleau, a Wichita Heights High School student, was of the 20 composition winners for MENC. He was honored and the Wichita Heights Madrigal Singers performed his composition at the convention. ● There will be no 2010 MENC convention in Kansas City, as originally planned. <p>D. Kansas Arts Commission</p> <ul style="list-style-type: none"> ● KMEA has applied for two grants: Infrastructure (\$2000) and Operations (for up to \$8,000) Jean noted the infrastructure grant is earmarked to pay for the strategic planning meeting and the boot camp for new KMEA board members. ● KMEA is serving as the sponsoring organization for KBA to receive a grant from the Kansas Arts Commission. This will allow KBA to apply for Not-for-Profit status. This is an example of the cooperative relationships among the professional music organizations in Kansas.

	<p>E. Choral Audition Practices A compiled list of the six districts and state auditions policies was distributed to all present. It was previously discussed to have this compiled list reviewed by the Board. At this time this is information only. The District Presidents were requested to share this information with their respective districts for comments and/or recommendations.</p> <p>F. Friday Night Concert Rotation During the Open Discussion Lisa Hittle asked why university jazz groups are not considered for performing on the Friday night showcase concert. She requested for this topic to be discussed for future consideration. It was noted that a few years ago a vocal jazz ensemble had performed on a Friday night in the Concert Hall, but the sound was not the best. Jean stated there is a rotation that is used which in 2009 a university band and choir will be chosen, 2010 a university orchestra and band, and 2011 a university choir and orchestra, etc. The Board agreed they would like to include university jazz groups, but they too, must meet the requirements of being worthy to perform. The Board can choose to request a change the rotation etc. if a motion is brought before the board, and voted on favorably. It was recommended to have Lisa Hittle take a jazz band to check the acoustics in the Concert Hall.</p>
<p>V. Reports</p> <p>V. Reports</p>	<p>A. Executive Council</p> <ul style="list-style-type: none"> ● President, Jean Ney noted her report stands as written. Read report in full on page 20 of the Board Book. Jean reported it has been a busy Spring. On March 17, 2008, John Taylor, Gayle McMillan and Jean met with Betsy Wearing, the executive director of the Greater Salina Community Foundation, regarding the possible formation of a KMEA Foundation Fund. Jean noted she was honored to attend the retirement celebration of David Circle this past Spring. ● President-Elect, Mike Quilling reported his report stands as written. Report on page 21. Mike reported 109 KMEA members submitted performance recordings for consideration for the 2009 ISW. He encourages more elementary auditions in the future. ● Vice-President, Rick Ives gave a brief verbal report of KMEA duties he has participated with the past few months. He noted it is again a pleasure to be in the vice president position. July 1, 2008 is the deadline to nominate for the KMEA Hall of Fame. He encouraged all to send in nominations for this honor. ● Executive Director, John Taylor announced that his report stands as written. Full report on page 22. The annual financial report will be presented at the August Board meeting. John thanked everyone involved in the changes of the Finale Concert structure of the 2008 ISW. John will meet with Bob Lee and Harold Popp regarding the Kansas Music Review. KMEA must change publishers due to changes in the infrastructure with the current publisher. <p>It was suggested KMEA put the Board Book on the website so that Board members may download the information or utilize their computers to save KMEA money and save the rainforests of the world. The August meeting Board Book will be on the KMEA website.</p> <p>B. District Presidents</p> <ul style="list-style-type: none"> ● Northwest District – Craig Manteuffel stated his report on page 27 stands as written. Craig announced two new NW district board members: Joan Crull, Orchestra; and Jill Nichols, Jazz.

	<ul style="list-style-type: none"> ● Southwest District – Shawn Martin handed out Kelly’s report, stating it stands as written. ● North Central District – Matt Bradford noted his report on page 25 stands as written. Matt announced their middle level mini-convention will be held at the new Junction City Middle School. ● South Central District - Mike Connell shared his report on page 26. It stands as written. Mike shared that Denny Senseney has resigned as the SC District Advocacy Chair. Mike has asked the new owner of Senseney Music, Lori Supine, to be the new Advocacy Chair. ● Northeast District – Rachel Dirks announced her report, page 23, stands as written. Rachel reported their district held a very successful mini convention, implementing the new vertical format for the first time this year. ● Southeast District – Gary McCarty, President noted his page 24 report stands as written. Gary shared their District Choir auditions will now consist of all three State excerpts, rather than only two, so all vocalists will audition on the same literature. Instrumental auditions will include 1 excerpt from the state audition list for the first time. ● CMENC President – Zach Corpus’ report was handed out. The current tentative dates for KCOMTEP will be October 5-6, 2008. The State Chapter of CMENC would like to become more involved in Tri-M this coming year. They are planning a greater amount and variety of events for Tri-m members at ISW and hope to significantly increasing the number of active chapters across the state. <p>C. Affiliates</p> <ul style="list-style-type: none"> ● KCDA – Johnny Matlock, page 32. The KCDA Summer Convention will be held July 10-12 at the Topeka Holidome. The Keynote speaker will be Eph Ehly. ● KASTA – Bruce Boyd, page 31. Wichita State University will host the KASTA Summer Conference on July 6-9, 2008. There was a brief discussion regarding the rehearsal location for the State Festival Orchestra. ● KBA – Marc Webster was unable to attend. Randy announced the summer KBA convention will be held July 16-19, 2008 at the Wichita Marriott. ● KIAJE - Lisa Hittle gave a verbal report during the Open Discussion on Friday. She shared that IAJE folded a few months ago. Lisa stated there is talk, amongst a core group of jazz leaders across the state, to possibly start another organization. She also noted there is talk at the national level to start up a new organization. It was strongly suggested that we need to have representation (a voice) by the jazz educators in Kansas on the KMEA board. ● Kansas Orff – Jennifer Hartman attended for Cindy Colwell who was unable to attend. Kansas Orff is one of 92 chapters across the US. Kansas has about 80 members, and has three workshops a year. They have a yearly national convention. The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. Jennifer shared she is thrilled and thankful for making them an affiliate status.
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	<p>D. Staff</p> <ul style="list-style-type: none"> • Webmaster, Troy Johnson was unable to attend today's meeting. His report stands as written on page 28. 	
<p>V. Reports</p>	<ul style="list-style-type: none"> • Festival Ensembles Manager, Randy Filmore gave a verbal report. The 2009 live audition date will be January 10th at Salina Central High School. The backup date will be January 17, 2009. • Kansas Music Review Editor, Harold Popp. No report was given as Harold was not present. <p>E. Advisory</p> <ul style="list-style-type: none"> • Advocacy: Bob Lee handed out a report to all present. His report includes many different websites for advocacy. Bob shared he continues to be active with the Kansas Citizens for the Arts (KCA). The KCA has become a State Not-For-Profit corporation with the application for 501c3 status having been filed with the IRS. • Festival Committee: Dana Hamant handed out his report to all present. He gave a brief overview of the recent meeting with the Festival Committee. Highlights: Large Group Rubric – 204 teacher questionnaires returned – Survey indicate the weighted categories are positive overall. Percussion entries – the word novelty has been inserted into the statement regarding percussion ensembles. There has been discussion regarding the raising of limits for solo and ensemble festival entries. The committee is discussing splitting the Large Group Festivals to Wednesday-Wednesday. 	
VI. OLD BUSINESS		
<p>In-Service Workshop Structure</p>	<p>During the Open Discussion held on Friday, the format of the Finale Concert was discussed, including debriefing on how this year's event turned out and what we can do to improve the format. Mike Connell moved that the Finale Concert at 2009 ISW be changed to two concerts with two groups on each concert, performed in the Century II Concert Hall. The Executive Committee and employees will make logistical arrangements and decisions choosing from the State Level Chorus, 1234A Band, Orchestra and 56A Band. Zach Corpus seconded the motion.</p>	<p>Motion carried.</p>
<p>Choral Audition Date Deadline</p>	<p>Randy shared a proposal from Troy Johnson, requesting a unified registration window for district/state choir, to include a single deadline date for all districts. This is an online form that is filled out by all applicants who want to try out for district and state choir. Randy stressed this deadline needs to be at least a week prior to the first district's audition. It was recommended to take it back to the Districts for discussion. Several factors were discussed regarding this matter, i.e. financial responsibility for schools, the autonomy of districts, etc. The Board could establish a deadline, but districts don't have to adhere. We need to be sensitive to the autonomy of the districts.</p>	<p>This will remain an item for Old business for the August board meeting.</p>
VII. NEW BUSINESS		
<p>KMEA Foundation</p>	<p>During the Open Discussion on Friday, Gayle McMillan shared he had been contacted about starting up a foundation for KMEA. This foundation would be established to offer scholarships to students, grants to teachers, and provide a vehicle for people that wanted to financially support the future of music education in Kansas.</p>	<p>Motion carried. Jean will inform Gayle to proceed with the timeline for development and implementation.</p>

<p>KMEA Foundation (continued)</p>	<p>Betsy Wearing, President and Executive Director of the Greater Salina Community Foundation shared valuable information regarding this community foundation, how funds are handled, etc. Gayle shared a timeline Jean, John and he developed.</p> <p>Gary McCarty moved that KMEA move forward with the proposed timeline toward the establishment of a KMEA Fund through the Greater Salina Community Foundation. Mike Connell seconded the motion</p>	
<p>KMEA Mileage Reimbursement Rate</p>	<p>Shawn Martin moved that the KMEA mileage reimbursement be increased to 40 cents per mile. Mike Connell seconded the motion.</p>	<p>Motion carried. This is effective July 1, 2008.</p>
<p>KIAJE Representation in KMEA</p>	<p>Matt Bradford moved to create a Jazz position on the KMEA Advisory Board. Rachel Dirks seconded the motion.</p>	<p>Motion carried. The president will decided who that representative will be.</p>
<p>KMEA Deadline</p>	<p>Rachel Dirks moved that the application deadlines for the KMEA Hall of Fame, Teacher of the Year, and Administrator of the year awards be aligned to the same date of October 1 for each year, effective 2009. Craig Manteuffel seconded the motion.</p>	<p>Motion carried.</p>
<p>Other Business</p>	<p>Jean welcomed Catherine Hunt and college representatives to the meeting. They were present to attend a CMENC meeting that will be held later in the afternoon. Catherine stated she is looking forward to another great year with CMENC chapters.</p> <p>Catherine and Elaine Bernstorf, have created a survey for Kansas Music Standards which is on-line on the KMEA website. Catherine encouraged everyone to open the survey on-line and complete the short document. The better representation we have the better idea we can have to build a better workshops.</p>	
<p>VIII. Recap and Adjournment</p>	<p>President Jean thanked everyone for their service to KMEA. Jean adjourned the KMEA June Board Meeting at 10:30 am. The KMEA August Board meeting will be held on August 1-2, 2008 Friends University.</p>	